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Exhibitions (selection)

- 2017 «Whiteframe extended», LISTE 2017- Art Fair Basel
- 2017 Gallery Benzeholz, Meggen, Switzerland (solo)
- 2016 «(im)mobile», with Germaine Koh, curated by Mireille Bourgeois/ Chantal Molleur und Barbara Zürcher, Museum Haus für Kunst Uri, Altdorf, Switzerland
- 2015 «infinite singularities», Stadtgalerie Bern, Switzerland, curated by whiteframe (Solo)
- «Hilfiker Kunstprojekte», Lucerne, Switzerland (Solo)
- 2014 «(im)mobile», with Germaine Koh, curated by Mireille Bourgeois and Chantal Molleur, Dalhousie Art Gallery, Halifax, Canada
- «Selected works from the art collection of Meggen», Gallery Benzeholz und Schloss Meggenhorn, Meggen
- 2012 «WORT», Forum Schlossplatz, Aarau
- 2011 «Zentral!», Kunsthalle Lucerne
- 2010 «ALLES EINS», Hilfiker Kunstprojekte, Lucerne (solo)
- «urban legends and their faces», artspace Bollag, Basel
- «wonderland», in Chateau Rue, Fribourg
- 2009 «im anfang war das wort», art in the landscape of Heiligkreuz
- 2007 «Zentralschweizer Kunstschaffen », Museum of Art Lucerne
- «Videoskulptur 07», Videoprojection on the Schartenfels, Baden
- 2006 «landpartie», offspace curated by Irene Müller, Zürich (solo)
- «body bild - figures in the landscape », Heiligkreuz
- «aspekt», works of the contemporary art collection of Meggen, Meggen Chateau

- 2005 «Bonjour Madame Bruneau», kunstpanorama Lucerne
 «Zentralschweizer Kunstschaffen», Museum of Art Lucerne
- 2004 «rückwärts-vorwärts», Swiss architecture museum, Basel (solo)
 «Zentralschweizer Kunstschaffen», Museum of Art Lucerne
 «where now», with A. Wolfensberger, o.T., Raum für aktuelle Kunst, Lucerne
- 2003 «MediaSkulptur - swiss videoart scene», Museo de Artes visuales,
 Santiago de Chile
 «Zentralschweizer Kunstschaffen», Museum of Art Lucerne
 «vision-illusion-fiktion», Künstlerhaus S11, Solothurn
- 2002 «MediaSkulptur - swiss videoart scene», Museo de Arte Moderno,
 Buenos Aires
 «textpics», Videopool, Stadtgalerie Bern
- 2001 «Projekt Zentralschweiz 3», Museum of Art Lucerne
 «Helle Nächte», Videoinstallationen in Bottmingen, Basel
 «Inverse Probability», with Jos Nöpflin and Vittorio Santoro
 Kunsthalle Palazzo Liestal
- 2000 «Jahresausstellung», Museum of Art Lucerne
- 1999 «MediaSkulptur - swiss videoart scene», Kunsthaus Langenthal
 Gemeindegalerie Benzholz with O. Lehmann, Meggen
- 1998 «Installationen», with S. Rüssli and H. Spielhofer, Museum im Bellpark, Kriens
- 1997 «The Aeschlimann & Corti-Stipendium», Kunsthaus Langenthal

Screenings (selection)

- 2014 «Les mousquetaires de l'invisible», Swiss special focus at the International Festival
 of Films on Art, Canada
- 2013 «Les «mousquetaires de l'invisible» - 50 years of Swiss Video Art at the Instants
 Vidéo numériques et poétiques, France
 «Swiss Special Focus» at the Fabulous Festival of Fringe Film, Canada
- 2010 «The Curated Box» Swiss special program, Internationale Kurzfilmtage
 Oberhausen, Germany
 Festival of Films on Art in Montreal (FIFA), Canada

- 2009 «free trade», International 3, Lokremise St. Gallen and Manchester, UK
- 2007 «Shift Festival» frontscreen Schaulager, Emanuel Hofmann Stiftung, Basel
- 2006 «videoex» int. experimental film & video festival, Zurich
 «Viper» Int. Film- Video-und Multimediafestival, Basel
 «Dizzyland», Swiss competition Videopreis 06, Baden
 «short stories», museumsnight Fotomuseum Winterthur
- 2005 «April meetings“, V.I.P Art Gallery, Videofestival, Belgrad
- 2001 «videoex» int. experimental film & video festival, Zurich
 Artkino, curated programm at Art Frankfurt
- 2000 «Viper» Int. Film- Video-und Multimediafestival, Basel
 «videoex» int. experimental film & video festival, Zurich
- 1999 «Viper-Videogalerie 99» selected works screened at festivals in Osnabrück,
 Utrecht, Lisboa and Palermo

Grants/ Awards

2006

Jury prize, Cantons of Central Switzerland, Museum of Art Lucerne, Switzerland

2003

Artist residency in Berlin, Germany from the culture-association Landis & Gyr, Canton Zug

2002

Catalog-Grant from the commission for art and architecture of the Canton Berne

2000

Artist residency in Cité Internationale des Arts, Paris

1999

Grant from the Canton and Town of Lucerne, in the section film/video

1997

Award for the videoessay « forgetting on good days, that we're hanging head downwards into the void » from the Swiss Federal Office of Culture, Bern, Switzerland

Winner of the Aeschlimann & Corti - Award of the art association of Canton Berne

Grant from the Canton and Town of Lucerne, in the section art

Public Collections

Museum of Art Lucerne / Switzerland

Canton and City of Zurich / Switzerland

Canton of Lucerne / Switzerland

Community of Meggen/Switzerland

Videography (selection)

Als sie die Augen aufschlägt... (As she opens the eyes) - synchronised 4-channel-videoinstallation, loop, color, sound, 2016

gestern (yesterday) - videoprojection, 1min.20, 2015

hier&jetzt 2 (here & now 2) - monitorinstallation, 50“, 2010

was einem bleibt (what remains to oneself) - monitorinstallation, 2010

drinnen&draussen (inside & outside) - single channel, 4 min., 2005/14;

co-production w/Swiss National TV-Station SF DRS

nah&fern (near & far away) - single channel, 1 min, 2005; co-production

w/Swiss National TV-Station SF DRS

kommen&gehen (coming & going) - single channel, 2 min., 2005/

co-production w/Swiss National TV-Station SF DRS

hier&jetzt 1 (here & now1) - single channel, 1 min. 30, 2005/

co-production w/Swiss National TV-Station SF DRS

where now - 3-channel-videoinstallation, loop, color, sound, 2004

rückwärts-vorwärts (backwards-forwards) - 5 channel-monitorinstallation, 2004

right now is where you are- multiple monitorinstallation, 2002

if - Videoprojection, 2001

textpict 03, 04, 01 - animated typographie, each 1 min., 2000

gedankenverloren (lost in thought) - video-object, 1999

erst hell, dann leicht, dann himmelhoch (first bright, then light, then sky-high)

- single channel, 3 min., 1999

swim, videoinstallation, 1997

und vergesse an guten Tagen, dass wir kopfüber ins Leere hängen (forgetting on good

days, that we're hanging head downwards into the void) - videoessay, 7 min., 1996

Textworks (selection)

I don't care - neonletters, white, 2200 x 240 mm, 2015

ER FIEL AUS DER ZEIT/ SIE GRIFF INS LEERE/ NICHTS KONNTE SIE HALTEN (he falls out of time/ she grapped into the void/ nothing could keep her) - UV-print on aluplates, 3 x 420 x 1370 - 2400 mm, 2015

weder hier noch dort (neither here nor there) - diaprojection, loop, s/w, 2015

LES DÉS... (The cubes...) -text-installation, 28 lasered letters, Varicor weiss, 70x8mm, 2014

geistesgegenwärtig (with great presence of mind) - textinstallation, vinyl-letters, writings of 7-44 m, 2011

Slogan (ASK...)- lightbox, 120 cmx160 cm, lambda-print, plexiglas, 2010

ALLES SEIENDE (everything existing) - 12 anagrams, white paint on white wall, 2010

SOME SOULS SEE.... - textinstallation, 30 letters Alu natur, writing 18 m, 2009
IM ERDREICH (down in the ground) - textinstallation, vinyl-letters, size variable, 2006
textring (sich seiner selbst...) - 3 mm steel, lasered, diameter 250 cm, 2006
feen lieben... (fairies love...) - lightobject, rack, 120x360 cm, 194 lightbulbs, 2005

Bibliography

(im)mobile, E-Print of the exhibition at Dalhousie Art Gallery, Halifax, 2014 and Haus für Kunst Uri, Altdorf, 2016 in collaboration with Centre for Art Tapes and White Frame, texts: Susann Wintsch und Mireille Bourgeois/Chantal Molleur <http://online.flipbuilder.com/npta/ggsq/>
Infinite singularities, E-Print of the exhibition in Stadtgalerie Bern, texts: Isabel Fluri and Chantal Molleur, 2015 <http://online.flipbuilder.com/npta/affn/#p=>
Stete Ver(un)sicherung der eigenen Präsenz - kunstbulletin 2/15, text: Irene Müller, 2015
Kunst im Benzeholz, Blicke auf das Zentralschweizer Kunstschaffen, Hrsg.: Annamira Jochim, Benzeholz - Raum für zeitgenössische Kunst Meggen, 2014
ALLES EINS, exhibition Galerie Hilfiker, text: Isabel Fluri, 2010
Edith Flückiger, kunstbulletin 12/2010, text: Irene Müller, 2010
urban legends - exhibition artspace new bollag, Basel, text: Cathérine Hug, 2010
im anfang war das wort, text: Marie-Louise Nigg, 2009
<ausges etzt>, in entwürfe 52, text: Nadine Olonetzky, 2008
landpartie 13-17; text: Irene Müller; 2007
there is no life jacket under your seat (Monographie) text: Christoph Doswald, Beate Engel; editor: Kommission für Kunst und Architektur des Kantons Bern (commission for art and architecture of the canton berne), 2002
Inverse Probability; text: Hilar Stadler, Susann Wintsch, Kunsthalle Palazzo, 2001
CD-ROM MediaSkulptur '99, Video-Kunst-Szene-Schweiz; editor: Kunsthaus Langenthal.
Lokaltermin Atelier II, Das Aeschlimann-Corti Stipendium 1988-1998; text: Fred Zaugg
Videoarbeiten von E. Flückiger, S. Rüssli und H. Spielhofer, kunstbulletin 1/2 1999, text: Maria Vogel, 1999
Edith Flückiger, Berner Kunstmitteilungen, Sept./Okt. 97, text: Matthias Fischer, 1997