



swim

Videoinstallation, Hi-8, 1997
sound: Marie-Cecile Reber



A cycle of coming and going. The light beam of the video projection is the main actor in the installation. It casts its light both on the smaller, raised part of the transparent roll of paper and on the longer surface on the floor, and projects people drifting in a strong river current. They appear at the top of the raised surface and move down to the horizontal plane where they become increasingly stretched and move much faster back towards the light beam. This way, the beam is both a source of light that spits out people and a black hole that swallows them up again .