



rückwärts – vorwärts

(backwards - forwards)

Architekturmuseum Basel, 2004

Upon request by the Museum of Architecture, Lucerne artist Edith Flückiger video-interviewed the architecture of the „Domushaus“, a building completed in 1958 by architects Rasser&Vadi. The result is a kind of artistic documentation. There are two dimensions to this piece of research; while focusing on specific architectural features of the house, in particular the glass curtain wall and the elements of the primary supporting structure – Flückiger projects moving images of past exhibitions along the walls as if to conjure up the museum’s history in a dream sequence. This room-filling presentation is confined to the third floor and was conceptualised as an installation. The slow-paced image sequence moves calmly and in a time shift across the screens of five monitors arranged in a horizontal line. There is no original sound to the show, the images shift silently into the spectators’ view as if they were a personal memory.

Fritz Hauser’s sound installation intensifies this spatio-perceptive experience, pointing to both the past and the present becoming the past. Sound and image are not synchronised, but they are about the same thing; one is a visual, the other an auditory means of communicating with us.

(translation of a print media release of the Museum of Architecture)

