



## where now

3-wall-videoinstallation, DV, 2004  
sounddesign: Peter Bräker



A medial reflection on the transient, things past and passing. Different time levels interlock in three projections: Two screens show tableau-like shots of landscapes, in which only minimal movement takes place. Opposite, there is a projection with a moving camera: it circles a yellow car wreck, a mysterious witness of the 1960s in the midst of a forest clearing. The anagrammes „nowhere – now here“, and their cousin giving the work its title, „where now“, stress the aspect of a spatial and temporal situation that includes both the pictured locations and the present situation of the onlookers.

