

EDITH FLÜCKIGER

- 1960 born in Vienna (A), grew up in Athens and Munich, lives and works in Lucerne, Switzerland
- 1981-1987 Journalistic studies at the Ludwig-Maximilian-University in Munich and MAZ – The swiss school of journalism, Lucerne
- 1987-1995 Freelance journalist BR (investigative journalist in the field of politics)
- 1996/2002 Diplom Höhere Fachklasse für Visuelle Gestaltung Luzern, Departement Video/Diplom Designerin FH, Visuelle Kommunikation
- since 1997 Artist (video installations/ text works) with studios in Lucerne and Bern as well as audiovisual productions and consulting in the cultural and social sector
- 2000 Artist Residency in Paris (visarte Zentralschweiz)
- 2003 Artist Residency in Berlin (Landis & Gyr foundation, Zug)
- 2004/05 Interim Head of MediaLab, Bern University of the Arts (HKB)
- 2007-2022 Head of Video Departement, Lucerne University of Applied Sciences and Arts - Design & Art

GRANTS/AWARDS/SCHOLARSHIPS

- 2021 Innerschweizer Filmpreis for “Of Spacious Time”
- 2019 Nomination Art Grant, Canton Lucerne
- 2013 Residency Center For Art Tapes, Halifax (CAN)
- 2006 Prize of the Jury, Prize of the Cantons of Central Switzerland, Museum of Art Lucerne, Switzerland
- 2003 Artist residency in Berlin, Germany from the culture-foundation Landis & Gyr , Canton Zug
- 2002 Catalog-Grant from the commission for art and architecture of the Canton Berne
- 2000 Artist residency in Cité Internationale des Arts, Paris
- 1999 Grant from the Canton and Town of Lucerne, in the section film/video
- 1997 Award for videoessay « forgetting on good days, that we’re hanging head downwards into the void » from Swiss Federal Office of Culture, Bern, Switzerland
- Winner of the Aeschlimann & Corti – Award of the art association of Canton Berne
- Grant from the Canton and Town of Lucerne

FILM/VIDEOGRAPHY – SCREENINGS, FESTIVALS (SELECTION)

- 2019/20 **Von weiter Zeit** (Of Spacious Time), exp. Short, 10 min 56 sec
e.g. Internat. Filmfestival Message to man, St. Petersburg (2020)
Beirut Internat. Women Filmfestival (2020);
- 2017 **Weite Zeit**, synchronized multi-channel video-installation, 9 min 58 sec,
Benzholz – space for contemporary art Meggen
- 2016 **Als sie die Augen aufschlägt...** (As she opens her eyes...), synchronized 4-
channel video-installation, 10 min 11 sec, Haus für Kunst Uri, Altdorf
- 2015 **gestern** (yesterday) exp., 1 min. 20 sec, Stadtgalerie Bern
- 2010/05 **drinnen & draussen / inside & outside**, exp., 4 min.
German version coproduction with Sternstunde Kunst, Swiss public broadcasting
corporation SRF; several times broadcasted on SFR and 3sat
videoex, International experimental film & video festival, Zurich (2006)
Viper, International Film, Video and Multimedia Festival, Basel (2006)
Dizzyland, Swiss Competition Video Award 06, Baden
short stories, Museum Night Fotomuseum Winterthur, (2006)
«The Curated Box» Swiss special program, International Short Film Festival
Oberhausen, Germany (2010)
«Swiss Special Focus» at the Fabulous Festival of Fringe Film, Canada (2010)
«Les «mousquetaires de l'invisible» - 50 years of Swiss Video Art at the
Instants Vidéo numériques et poétiques, Marseille, France (2013)
Festival of Films on Art in Montreal (FIFA) (2014)
- 2005 **Aufnahmen**, coproduction with Sternstunde Kunst, Swiss public broadcasting
corporation SRF, broadcasted several times on SRF and 3sat: kommen & gehen
(coming & going), exp, 2 min., nah & fern (near & far), exp, 1 min., 2005/ here
& now, exp, 1 min. 30 sec.
- 2004 **where now**, 3-channel video installation, 9 min 45, oT. - space for contemporary
art, Lucerne
- rückwärts-vorwärts** (backwards-forwards), synchronised 5-channel-monitor-
installation, loop, SAM - Architekturmuseum Schweiz, Basel
- 2002 **right now is where you are**, multiple monitor-installation, loop, Museum of Art
Lucerne
- 2001 **if**, exp., loop, Museum of Art Lucerne
- 2000 **textpict 01/02/04**, exp., each 1 min.
Viper, International Film, Video and Multimedia Festival, Basel (2000)
Videopool, Stadtgalerie Bern (2002)

- 1999 **erst hell, dann leicht, dann himmelhoch** (first bright, then light, then skyhigh), 3 min. 20 sec
 Viper, International Film, Video and Multimedia Festival, Basel (2000)
 Videoex, International Video & Experimental Film Festival Zurich (2001)
 Viper Video Gallery 99 at the festivals in Osnabrück, Utrecht, Lisbon, Palermo (2001)
 April meetings, V.I.P Art Gallery, Video Festival, Belgrade (2005)
 Shift Festival, performance at Schaulager Basel, Emanuel Hofmann Foundation (2007)
 between tracks, short film programme Lokremise St. Gallen / Manchester (2009)
- 1997 **swim**, video installation, loop, Museum of Art Lucerne (1997)
 Media Sculpture, Museo de Artes visuales, Santiago de Chile (2002)
 Media sculpture, Museo de Arte Moderno, Buenos Aires (2003)
- 1996 **und vergesse an guten Tagen, dass wir kopfüber ins Leere** hängen (forgetting on good days, that we're hanging head downwards into the void) Video essay, 7 min 54 sec
 Viper, International Film, Video and Multimedia Festival, Lucerne (1997)
 Videoex, International Video & Experimental Film Festival Zurich (1997)
 Artkino, curated film programme at Art Frankfurt (2001)
 April meetings, V.I.P Art Gallery, Video Festival, Belgrade (2005)

SOLOEXHIBITIONS (SELECTION)

- 2021 HILFIKER KUNSTPROJEKTE Luzern
- 2017 WEITE ZEIT, Benzeholz, Space for contemporary art Meggen
- 2016 (IM)MOBILE with Germaine Koh, Haus für Kunst Uri, Altdorf
- 2015 INFINITE SINGULARITIES Stadtgalerie Bern
 HILFIKER KUNSTPROJEKTE Lucerne
- 2014 (IM)MOBILE with Germaine Koh, Dalhousie Art Gallery, Halifax (CAN)
- 2010 HILFIKER Art Projects, Lucerne
- 2006 LANDPARTIE curated by Irene Müller, Zurich
- 2004 RÜCKWÄRTS-VORWÄRTS, Architekturmuseum Basel
 O.T. RAUM FÜR AKTUELLE KUNST with Andrea Wolfensberger, Lucerne
- 2002 VIDEOPOOL City Gallery Berne

- 2001 INVERSE PROBABILITY with Jos Näpflin and Vittorio Santoro, Kunsthalle Palazzo
Liestal
- 1999 GEMEINDEGALERIE BENZEHOLZ with Otto Lehmann, Meggen
- 1998 INSTALLATIONS MUSEUM IM BELLPARK with Simone Rüssli, Hildegard
Spielhofer, Kriens

GROUPEXHIBITIONS (SELECTION)

- 2021 CANTONALE BERN JURA, Centre d'art Pasquart, Biel
WOLF_5.3 \\ friendly_takeover, Atelierverein Wolf 5, Basel
- 2019 NOMINEES ART GRANT CANTON LUCERNE, Akku Kunstplattform, Emmenbrücke
- 2018 WERKE AUS DER KUNSTSAMMLUNG MEGGEN, space for contemporary art,
Meggen
- 2017 WHITEFRAME EXTENDED - Liste 2017 - Art fair, Basel
- 2011 CENTRAL! Opening exhibition at Neue Kunsthalle Luzern
- 2010 WONDERLAND Video-Installations Chateau Rue, Fribourg
URBAN LEGENDS AND THEIR FACES, Projektraum Bollag, Basel
- 2007 JAHRESAUSSTELLUNG ZENTRALSCHWEIZER KUNSTSCHAFFEN, Lucerne Art
Museum
- 2005 JAHRESAUSSTELLUNG ZENTRALSCHWEIZER KUNSTSCHAFFEN, Lucerne Art
Museum
- 2004 JAHRESAUSSTELLUNG ZENTRALSCHWEIZER KUNSTSCHAFFEN Lucerne Art
Museum
- 2003 ZENTRALSCHWEIZER KUNSTSCHAFFEN Lucerne Art Museum
- 2001 PROJECT 3 CENTRAL SWITZERLAND New Art Museum Lucerne
HELLE NÄCHTE Video-Installations Bottmingen BL
- 2000 JAHRESAUSSTELLUNG Lucerne Art Museum
- 1999 MEDIASKULPTUR 99 Video Art Scene Switzerland, Kunsthaus Langenthal
- 1997 AESCHLIMANN & CORTI – AWARD Winners, Kunsthaus Langenthal

BIBLIOGRAPHY

Edith Flückiger | Weite Zeit, Filmexplorer - exhibition review Benzholz - Space for Contemporary Art Meggen, 2017, Text: Giuseppe Di Salvatore
<https://www.filmexplorer.ch/detail/edith-flueckiger-weite-zeit/>

(im)mobile, e-print of the exhibition in Dalhousie Art Gallery, Halifax, 2014 and Haus für Kunst Uri, Altdorf, 2016 in collaboration with Centre for Art Tapes and White Frame, Texts by Susann Wintsch and Mireille Bourgeois/Chantal Molleur
https://issuu.com/whiteframe/docs/_im_mobile_switzerland

Infinite singularities, e-print for the exhibition Stadtgalerie Bern, texts by Isabel Fluri and Chantal Molleur, 2015
https://issuu.com/whiteframe/docs/infinite_singularities_edith_flu_ckiger

(im)mobile, e-print for the exhibition at Dalhousie Art Gallery, Halifax, 2014; in collaboration with Dalhousie Art Gallery, Centre for Art Tapes and White Frame
Texts by Susann Wintsch and Mireille Bourgeois/Chantal Molleur
https://issuu.com/whiteframe/docs/_im_mobile_canada

Constant (un)securing of one's own presence - Kunstbulletin 2/15, Text: Irene Müller, 2015

Art in Benzholz, Views of Central Switzerland Art-ed.: Annamira Jochim, Benzholz - Space for Contemporary Art Meggen, 2014

ALL ONE, exhibition Hilfiger Kunstprojekte, text: Isabel Fluri, 2010

urban legends - Exhibition Neues Bollag Basel, Text: Cathérine Hug, 2010

in the beginning was the word, text: Marie-Louise Nigg, Ed.: Entlebucher Kunstverein, 2009

Entwürfe 52, text: Nadine Olonetzky, Publisher: Association "drafts for literature", Zurich 2008

Landpartie 13-17; text: Irene Müller; 2007

there is no life jacket under your seat (monograph), Texts: Christoph Doswald, Beate Engel; Ed.: Commission for Art and Architecture of the Canton of Berne, 2002

Inverse Probability; Texts: Hilar Stadler, Susann Wintsch; Ed.: Susann Wintsch, Kunsthalle Palazzo, 2001

CD-ROM MediaSkulptur '99, Video-Art-Scene-Switzerland; Ed.: Kunsthaus Langenthal.

Local appointment Atelier II, The Aeschlimann-Corti Scholarship 1988-1998; Text: Fred Zaugg; Ed.: Bern Art Society, 1998

Berner Kunstmitteilungen, Sept./Oct. 97; Edith Flückiger, Text: Matthias Fischer; Publisher: Bern Art Society, 1997

Various exhibition reviews in the daily/specialist press